

Reviews of New Books

OUR NAVY AT WAR. By Josephus Daniels, Secretary of War, 1913 to 1921. Illustrated. New York: George H. Doran Company.

THIS story must have written itself—that is to say, the author's part, upon the face of the work, must have consisted, mainly, in what to select out of an inspiring storehouse of fact, and in how to stress here and to let up there. It is a great story. Instant

and full readiness when the word came, organization, efficiency, morale throughout—these are the elements that produced a record of the United States Navy in time of war of which Americans are proud. A record, this, that permits the author to reveal, so to speak, in the splendid work of his own branch of the government fighting force. And Mr. Daniels gives good relative value to each part of the work of the Navy during the war. The main feat, the land work of the

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marines—a glorious chapter that the almanac, the coast guards, the radio service, all, are brought to account here in an enthusiasm of pride and pride in the part of the narrator. This is clear history—but it is not plain history. The facts preclude that. There is a certain amount of sentiment and imagination and humor. These play—now, high now low—throughout the story. "The Fleet the Kaiser Built for Us" is a chapter heading to make one smile a little. "Building Thousand Ships" has a Homeric sound. "Comrades of the Mist" is a poem of mystery, built on the bare and stupendous sea facts of the time. However, in the main, this is solid history made for present and future reading, a history that is lifted to a dramatic and brilliant level, in part, by the ready response of the author himself to the glory of his theme.

IN ONE MAN'S LIFE: Chapters from the Personal and Business Career of Theodore N. Vail. By Albert Bigelow Paine, author of "Mark Twain: A Biography," etc. New York: Harper & Bros.

Paine knows how to pick his biographic subjects. Back of the obvious, he knows, also, how to pick his friends. His biographies are, therefore, big and friendly and sympathetic and human. These chapters from the life of Theodore N. Vail recount the career of a man who marches in step with the present moment. Intercommunication—the exchange of ideas through the telephone—without loss of time was the genius that dominated the life of this modern man. Mr. Vail's work in this direction began with the United States mails, improving distribution, organizing mail cars and car post offices, securing, finally, fast mail trains. Then, this organizing power shifted to the telephone, developing a business, creating a system, securing a partnership with the telephone—a monumental work of incalculable importance. Turning next to the world of the world into a near neighborhood through the medium of a practically instantaneous communication is an unparalleled triumph. The whole story is a brilliant and fascinating one. The man himself—rich in his nature, genuinely kind in his heart—is quite apart from his achievements. A man to know, a man to know, a philanthropist—without a single slant against one of these roles—a man who could, and did, make mistakes. Mr. Vail, under the sympathetic genius of Mr. Paine, walks straight into the place where the public cherishes its really great folk. Boys ought to have this rich and human story—educators should see to it that they do have it. The war hero had more than his share of school attention. The great business man deserves a turn and here is a "Tad Sheldon, Boy Scout," etc. New York: The Macmillan Company.

INTERNATIONAL RELATIONS. By Viscount James Bryce, author of "The American Commonwealth," etc. New York: The Macmillan Company.

Colleges and universities, so the newspapers tell us, are turning more and more toward the subject of international relations. The schools below these are pointing, logically and practically, upon the beginnings of this theme. Boys in hand is shaped as a direct response to the demand for a comprehensive and simple treatment of the subject. The author prepared the eight lectures of which the book is made to meet certain fundamental questions that are coming to the front about the nature of the future international relations of the world. The first lecture is purely historical, tracing the relations of early tribes and states to one another. Beyond this, the lectures deal with the international past—the great war in its effects upon the old world—and the logical progress of the future. The war of the war, the international relations springing directly from it, the expansion of the new diplomacy, the education of the people toward an intelligent responsibility in matters both domestic and foreign, are among the themes which the author discusses as a means of averting war and promoting an economic co-operation throughout the world. No other man could have presented this series of lectures to a public audience with the force and response which this author could employ and receive. He knows America, in its historical and political aspects, as no other Englishman knows it. He is, or was, in immediate touch with the politics of his own country and of all Europe as well. These facts, coupled with the substance of the book itself, produce a volume of high promise to the student of international relations.

THE PRIVATE CHARACTER OF QUEEN ELIZABETH. By Frederick Chamberlin, I.L.L., R. F. R., S., author of "The Philippine Problem," etc. Illustrated. New York: Dodd, Mead & Co.

For three hundred years and more, now, common consent has accorded to Elizabeth Tudor no personal character whatever. The schoolgirl's composition on this monarch has, in sum, embodied the average estimate—"Queen Elizabeth was a very improper person; but, by great fact, she succeeded in being called a Virgin Queen after she was dead." The writer himself never doubted that Elizabeth was the mistress of Leicester, of Essex, of Raleigh, of Hatton," etc., etc. However, as a queen in a remarkable age, as an astute politician, as a patriot bent to the lasting glory of England, she deserves, according to this author, a better setting forth than she has hitherto received. So, about eight years ago, Mr. Chamberlin began to fit himself for a biography of Elizabeth. He soon found that the accepted historians of the period—Proude and Lingard—were, in effect, writing of the religious controversy of the time. Proude, Protestant, was bent to the sacrifice of Henry VIII—the daughter of Anne Boleyn received short shrift from him. Lingard, Catholic, wrote with an eye across the border to the Catholic succession of the crown of England. This writer was, therefore, driven to the original manuscripts of the period. And this turn of mind, the foundation of this remarkable book. They stand as documentary evidence in refutation of the great bulk of obloquy that time, in ever-increasing weight, has piled against the memory of the great Tudor queen. At the early age of thirteen Elizabeth became the quarry of ambitious factions around the throne. Even then she showed a trained mind and a high genius for affairs of state. One chapter submits boldly the medical record of Elizabeth, an illumination against calumny. Another presents the formal charges against the queen, with the cross-examination of these charges, and the defense set up. The study is a revelation, an interesting and valuable contribution to history. As a method it is an admirable example

of historic method and the test of historic truth. In spirit, it is an act of justice, long overdue.

THE MAN ON THE OTHER SIDE. By Ada Barnett. New York: Dodd, Mead & Co.

Dick Carey moved through to the other side by way of the great war. Thorpe farm, which he had loved and beautified fell into the hands of a woman, much like Dick Carey himself in her passion for beauty and her friendliness for every sort of living thing. This story is that of the partnership of the two—not from conscious communism, but from the woman's subconscious certainty that Dick Carey was still in command for fulfillment of his dream. Thorpe farm. The story is so natural and simply worked out, so subtly projected, that one ceases to feel it a most plausible thing for one's influence to remain where he has through the years put the best of himself, even though he himself, in the body is on the other side. Not a weird story, nor a queer one. Instead it is a bright and airy projection of what might easily prove to be the truth of the matter itself. A very delicate and beautiful piece of work that is bound to meet the sympathetic reading of many.

TOILERS OF THE TRAILS. By George Marsh. Illustrations by Frank H. Schoonover. Philadelphia: The Penn Publishing Company.

Nine short stories—all brought down from away up north around the Great Lakes. The author, a North American, appears clearer than that George Marsh has himself adventured in this region, creating a system, securing a partnership with the telephone—a monumental work of incalculable importance. Turning next to the world of the world into a near neighborhood through the medium of a practically instantaneous communication is an unparalleled triumph. The whole story is a brilliant and fascinating one. The man himself—rich in his nature, genuinely kind in his heart—is quite apart from his achievements. A man to know, a man to know, a philanthropist—without a single slant against one of these roles—a man who could, and did, make mistakes. Mr. Vail, under the sympathetic genius of Mr. Paine, walks straight into the place where the public cherishes its really great folk. Boys ought to have this rich and human story—educators should see to it that they do have it. The war hero had more than his share of school attention. The great business man deserves a turn and here is a "Tad Sheldon, Boy Scout," etc. New York: The Macmillan Company.

SCOUTS OF THE DESERT. By John Fleming Wilson, author of "Tad Sheldon, Boy Scout," etc. New York: The Macmillan Company.

Not an entirely new story, but a good one, nevertheless, to read for the summer reading of the Boy Scout. The Mojave desert is, to be sure, even in imagination, a hot spot for summer adventure, but it has, at least, the charm of newness to the great body of scouts. And the author presents this strip of the southwest with a knowing intimacy, in a familiar acquaintance with its fickle moods of sand and sudden calm, of its mirage effects of early dawn, its bizarre splendors of sunset. He supplies this new stage with adventures wherein there is enough of excitement and enough of escape, to keep the average scout reader on the tip of his toes. The story is a good one, and the author's enthusiasm, the stamp of the book is that the author takes the boys in as equals. This is a pure history of a good story. There is no writing down to an assumed lower level of understanding either on the part of the two heroes of this tale, or on the part of those who are expected to read it.

MADAME VALCOUR'S LODGER. By Florence Olmstead, author of "On Furlough," etc. New York: Charles Scribner's Sons.

It is Mme. Valcour herself, rather than her "lodger" who, in this pleasant story, attracts the attention and holds the interest of the reader. Keenly appreciative of the common traits of French characters, the author has, in both Mme. and M. Valcour, created, in a blend of insight and humor, persons of interest and charm. The romance is of the average. The "lodger," a scientific investigator of no very great appeal, falls in love, naturally, with Georgiana, sophisticated young woman of society who is taking a turn at teaching French with a view to the current of true love is here disturbed by the familiar defection of the lover under the lure of another size. In this case a siren of stripe so commonplace as to smudge up, permanently, any face that one may have at first, held toward the lodger. However, Georgiana being a woman, is of forgiving turn and the story ends in the favors of conventional romance. The Valcours and their friend, M. Trudeau—yes, and the cat. All this proves to be the engaging characters of the story.

A year ago there were only a few manufacturers of radio equipment, while today there are thousands.

BOOKS RECEIVED.

THE FIRE BIRD. By Gene Stratton-Porter. Illustrations by Gordon Grant. Decorations by Lee Chayer. New York: Doubleday, Page & Co.

TARRANT OF TIN SPOUT. By Henry Owen, author of "The Plunderer," etc. New York: George H. Doran Company.

THE CONQUEST: The True Story of Lewis and Clark. By Eva Emery Dye. New York: Doubleday, Page & Co.

THE BACKSLIDERS. By William Lindsey, author of "The Severed Limb," etc. Boston: Houghton Mifflin Company.

THE PURPLE PEARL. By Anthony Pryde, author of "Nightfall," etc., and R. K. Weeks, author of "The Laundress," etc. New York: Dodd, Mead & Co.

NUMBER 87. By Harrington Hext. New York: The Macmillan Company.

SONNETS TO A RED-HAIRED LADY (By a Gentleman With a Blue Beard) and FAMOUS LOVE AFFAIRS. By Stuart Hay. New York: Doubleday, Page & Co.

HENRIETTA'S INHERITANCE. By Thelma Gooch. Boston: The Hext Company.

THE TALE OF NIMBLE DEER. By Arthur Scott Bailey, author of "Tuck-Me-In Tales," etc. Illustrated by Harry L. Smith. New York: Grosset & Dunlap.

THE BOBBSEY TWINS AT THE COUNTY FAIR. By Laura Lee Hope, author of "The Bobbsey Twins Series," etc. Illustrated by New York: Grosset & Dunlap.

CHARACTER REVELATIONS OF MIND AND BODY. A Statement of Methods for the Study of the Indications of Character Which Are Built into the Face as a Result of Mental and Bodily Reactions. By Gerald Elton Fosbrooke, author of "Character Reading Through Analysis of Facial Features," etc. New York: G. P. Putnam's Sons.

MAN AND MAID. By Elinor Glyn, author of "Three Weeks," etc. Philadelphia: The Macmillan Company.

EUROPE IN CONVALESCENCE. By Alfred E. Zimmerman, author of "The Greek Commonwealth," etc. New York: G. P. Putnam's Sons.

SOCIALISM AND THE AVERAGE MAN. By William Howard Doughty, Jr., A. B., LL. B., professor in government, Williams College. New York: G. P. Putnam's Sons.

THE HOUND OF HEAVEN: An Interpretation. By E. R. Rieu, professor of psychology, Fordham University Graduate School. New York: The Macmillan Company.

RADIO-TELEPHONY FOR EVERY ONE: The Wireless: How to Construct and Maintain Modern Transmitting and Receiving Apparatus. By Laurence M. Cockaday, technical editor, Popular Radio. With numerous diagrams drawn by Albert G. Craig, electrical engineer. New York: Frederick A. Stokes Company.

TERIBLY INTIMATE PORTRAITS. Compiled by Noel Coward. With sixteen reproductions from old masters by Lorn M. Naughton. New York: Bond & Liveright.

THE INDUSTRIAL CODE: A Survey of the Post-war Industrial Situation: A Review of War-time Developments in Industrial Relations and a Proposal Looking to Permanent Industrial Peace. By W. Jett Lauck and Claude S. Watts. New York: Funk & Wagnalls Company.

THE WASHINGTON CONFERENCE. By Raymond Leslie Buell, Princeton University, author of "Contemporary French Politics," etc. New York: D. Appleton & Co.

OUR LITTLE WEST INDIAN COLONY. By Emily Goddard Taylor. Illustrated by Elizabeth R. Withering.

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LITHUANIA GAINS FAVOR.

By the Associated Press.
PARIS, July 1.—The allied powers represented in the council of ambassadors have decided to recognize Lithuania.
No representative of the United States participated in this decision nor in the discussion which preceded the action of the council. Opinion was withheld on the part of the United States and the right reserved for the American government to take whatever attitude it cared to later.

ADMITTS ASSAULT ON SHIP

Symon Pays \$20 Fine for Attack on Broadhurst.

BALTIMORE, Md., July 1.—John E. Symon of San Francisco, who was arrested here on the arrival of the steamer Columbia on June 2 for the assault upon George H. Broadhurst playwright and theatrical producer, pleaded guilty before Judge Rose in the United States court and was fined \$20 and costs.
The nominal fine was said by the court to have resulted because Symon had already made reparation to Broadhurst. This information was the first that the suit for \$50,000 filed by Mr. Broadhurst against the San Francisco contractor had apparently been settled out of court.

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